

Vision

From the musical *A CATERED AFFAIR*

Words and Music by
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Dreamily (♩ = 66)

WINSTON:

1
AGGIE:

Now, I want you to picture Janey in that wedding dress you just told me about. Got it?

With pedal

5

(AGGIE nods)

It's the big day.

Two hundred guests gathered here in the front hall.

And Janey

9

appears at the top of the grand staircase.

There she is:

A princess in her bridal gown, surrounded by

13

garlands of flowers.

Yes?

Yes.

What color are the flowers?

AGGIE:

A

17

Pink. No, peach. No, a - pri - cot blos - soms

mp

20

just like the ones on her veil. A - pri - cot blos - soms set off with

CATERER:

23

ba - by's breath and white — ros - es. — Lovely.

AGGIE:

CATERER:

AGGIE:

26

A - pri - cot and white rib - bons hang - ing ev' - ry - where. — Can do. And

29

free - sia — I've al - ways loved the scent of free - sia.

32

WINSTON: CATERER: TOM: AGGIE: B

Lavender freesia. That will be extra. Extra what? There's

35

can - dle - light. — White can - dles tied with pas - tel bows in tall sil - ver

38

WINSTON: C

sticks. Wonderful, Aggie. Now look into the dining room and see the tables...

cresc. poco a poco

AGGIE:

42

What color are the cloths? White. Crisp starched

WINSTON:

AGGIE:

46

white. Under skirted in lavender. And the napkins? A - pri - cot set on
cresc. e accel. poco a poco

accel. e sempre cresc. poco a poco

50

sim - ple white chi - na with one white rose at each place. And the

53

guest's names printed... no, written in a beautiful hand on white cards with the word

57

D CATERER:

WINSTON:

"welcome" above each. She's got a knack. How about the cake? Can you

61

AGGIE:

see the cake? Oh, it's so elegant. The cake is white.

64

White cake with a - pri - cot cream fil - ling. — With three tiers.

67

WINSTON:

AGGIE:

And a little bride and groom on top. No. There's only one bride in the room and that's my

71

Janey. The cake is dripping in icing flowers. Flowers that match her wedding bouquet.

decresc. e rall.

75

WINSTON: And tell the baker no cheap vanilla. **CATERER:** We want the stuff they smuggle in from Mexico. I'll make a note.

79

AGGIE: And the music... And the *mp*

mp

E

82

Poco piu lento (♩. = 60)

mu - sic won't ev - er stop, — not from the mo - ment you walk through the

85

door. It fills the room like a con - cert hall, Cin - der - el -

88

la's ball _____ swirl - ing and spin - ning a mag - i - cal spell

91

that will make you for - get all your wor - ries. _____ Ev' - ry - thing's

94

gold - en noth - ing goes wrong in - side this song in this

97

can - dle - light on this per - fect night.

mf And

100

then there they are, _____ the im - pos - si - bly beau - ti - ful pair. _____

mf

p.

103

_____ Just to look at them makes you ache _____ to care like _____

cresc. poco a poco

cresc. poco a poco

p.

106

_____ they care, _____ to feel what _____ they

109

feel and be - lieve that it's real.

112

This is what get - ting mar - *f (a tempo)*

e rall. *f a tempo*

115

G

ried should be! Look, he's tak - ing her hand as they float down the

molto rall. *mp a tempo*

118

stairs for their dance. To a dif - f'rent song, ev - en more

121

heart-break - ing, ev - en more full of ro - mance. And — you

124

know from now on if you ev - er should hear that sweet song

127

you'll re - mem - ber this hus - band and wife, the love - ly young girl in her

130

wed - ding gown and her flow - er crown. — Glid - ing a - cross the floor. —

H

133

in the arms of the man who a - dore her, the
rall.

136

man she'll a - dore
mf

139

for the rest of her life.
mp a tempo rall.

142

p.